**NEW LOLA, LLC**

presents

DAMN YANKEES

WORDS AND MUSIC BY

RICHARD ADLER & JERRY ROSS

BOOK BY

GEORGE ABBOTT & DOUGLASS WALLOP

BASED ON THE NOVEL BY DOUGLASS WALLOP

"THE YEAR THE YANKEES LOST THE PENNANT"

SCENIC DESIGN BY LIGHTING DESIGN BY

RANDEL WRIGHT CHARLIE MORRISON

GENERAL MANAGEMENT BY

NIKO COMPANIES

MUSICAL DIRECTION BY

SKIP BREVIS

CHOREOGRAPHY BY

DENIS JONES

DIRECTED BY

JEFFREY B. MOSS

Cast

(In order of appearance)

Joe Boyd.......................................Drew Pulver

Meg Boyd.......................................Laura Cable

Mr. Applegate.................................Chris Winslow

Sister.......................................Laura Stracko

Doris........................................Becca Gottlieb

Joe Hardy..................................Matthew J. Taylor

Henry....................................Anthony Ramos Martinez

Sohovik....................................Ryan Cavanaugh

Smokey....................................Brian Drummy

Linville....................................Louis Jones

Mickey....................................Carl Zurhorst

Vernon....................................Tony Johnson

Bouley....................................Darrell T. Joe

Lowe....................................Matthew Smolko

Rocky....................................Erik Heitz

Van Buren....................................Jim Middleton

Gloria Thorpe...............................Kelsey Thompson

Fan Girl(Dance Captain)..................................Brooke Robyn Dairman

Fan Girl....................................Greta Kleckner

Fan Girl....................................Angelica Richie

Welch....................................Todd Fenstermaker

Lynch....................................Matthew Smolko

Reporter....................................Darrell T. Joe

Lola...........................................Sara Brophy

Miss Weston.....................................Angelica Richie

Assistant....................................Brooke Robyn Dairman

Commissioner..............................Walter A. Milani

Guard....................................Louis Jones

Musicians

Robbie Cowan.......................................Conductor, Keys 1

Jehiah Bray.......................................Reeds 1

Billy Eric.......................................Bass

Aaron Hollon.......................................Trombone

David Moore........................................Drums

Cody Phillips.......................................Reeds 2

Jeremy Randall.......................................Keys 2

Andrew Hoesl.......................................Trumpet

Musical Numbers

**ACT ONE**

*Overture*

*Six Months Out Of Every Year*..............Meg Boyd, Joe Boyd,

Sister, Gloria Thorpe, Husbands & Wives

*Goodbye Old Girl*......................Joe Boyd and Joe Hardy

*Heart*................................Van Buren, Smokey, Rocky

*Shoeless Joe from Hannibal, Mo.......*Gloria Thorpe, Senators

*A Little Brains, a Little Talent*......................Lola

*A Man Doesn't Know*......................Joe Hardy & Meg Boyd

*Whatever Lola Wants, Lola Gets*........................Lola

*Who’s Got the Pain?*.........................Lola & Senators

**ACT TWO**

*The Game*............................Rocky, Smokey & Senators

*Near to You*............................Joe Hardy and Meg Boyd

*Those Were the Good Old Days*......................Applegate

*Two Lost Souls*...........................Lola and Joe Hardy

*A Man Doesn't Know (Reprise)*............Meg Boyd and Joe Boyd

Who’s Who

**SARA BROPHY (Lola)** Sara is devilishly delighted to be part of this *Damn Yankees* production! Last seen off-Broadway in *Iron Curtain*, her favorite credits include Kathy Selden in *Singin’ in the Rain* and Laura in the movie musical, *In the Night*, coming out soon. Sara holds a BFA in dance from the University of the Arts, and despite performing regionally in many theaters, this marks her first national tour! Head to www.sarabrophy.com to learn more. This one’s for you, Dad!

**LAURA CABLE (Meg)** Laura joins the *Damn Yankees* team after two years in a unitard, playing the lovable opera cat Jellylorum in the National Tour of *Cats*. She's so happy to be on two feet again. Favorite credits include: *The Sound of Music, Flat Stanley, The Foreigner, Discover Theater!* featuring Disney's *Cinderella* and *The Jungle Book*, *Dancing at Lughnasa, King Henry VIII,* and *The Bacchae*. She is a proud graduate of NYU and devoted fan of the Detroit Tigers. None of this would be possible without the endless love of the Cables and the grace of God. www.LauraCable.com

**RYAN CAVANAUGH (Sohovik)** Pittsburgh native Ryan Cavanaugh has been pursuing a career in theater since graduating with a B.A. in Musical Theater from Point Park University. Favorite Credits: *Song of Solomon* (The Triad, NYC), *Parade* (Pittsburgh Playhouse & The Secret Theater, NYC), *Phantom* (La Comedia Dinner Theater, OH), *A Christmas Carol* (The Players Theater, NYC), *Ragtime* (Pittsburgh Playhouse), *Broadway Sensations* (Lincoln Center). Ryan is very grateful to be Playin' Ball with an amazing Team!- and sends his all his love to the NSU and to his family!

**BROOKE ROBYN DAIRMAN (Fan Girl, Assistant, Dance Captain)** is a professional dancer, musical theater actress, choreographer, and avid baseball fan from New York City (Go Mets!). This is Brooke's third national tour, having previously performed in *Peter Pan* (Tiger Lily, Peter u/s) and *All Shook Up* (Associate Choreographer, Ensemble). In addition to several regional theater credits, Brooke has performed Off-Broadway and with multiple dance companies in NYC. She is thrilled to join this talented cast and her incredible trombone-playing boyfriend, Aaron, on this tour. Brooke would like to thank Jeffrey Moss for continuing to give her such wonderful opportunities in theater. www.BrookeRobyn.com

**BRIAN DRUMMY (Smokey)** Brian is thrilled to be making his national tour debut! Regional: *The Producers, Kiss Me, Kate* (SRT Santa Rosa), *Seussical, A Chorus Line* (Gallimaufry Rep). Proud graduate of the Orange County High School of the Arts and Chapman University. Thanks and love to my family and friends. For MGM, Mike, Trish, and Meesh.

**TODD FENSTERMAKER (Welch)** Tours: Broadway Asia’s *The Sound Of Music* (Von Trapp), and *The King And I* (Captain Orton / Edward Ramsay). Regional: *Showboat* (Steve), *Sweeney Todd* (Sweeney Todd), *Annie* (Warbucks), *1776* (Rutledge), *The Drowsy Chaperone* (Feldzieg). Film: *A Dangerous Place*. Television: Late Night with Conan O’Brien, The Late Show with David Letterman, The Real Housewives of New Jersey.

**BECCA GOTTLIEB (Doris)** is very excited to be a part of this tour! She is originally from Miami, Florida, currently lives in New York City and graduated from Wagner College. Some of her favorite credits include Janet Van De Graaff in *The Drowsy Chaperone* (Arizona Broadway Theatre), Lola in *Damn Yankees!* (MWVTC), *Chicago, Rent, Spamalot* and *My Fair Lady* at Maine State Music Theatre, *Spamalot* at The Fulton Opera House, *The Wedding Singer* National Tour (Debbie/Julia u/s), *The Producers, Chicago, Oklahoma!,* and *Will Rogers Follies* (Surflight Theatre). Becca would like to thank the entire company and her family for their love and support.

www.BeccaGottlieb.com.

**ERIK HEITZ (Rocky)** feels honored and grateful to be “playing ball” each night in *Damn Yankees*. Hailing from St. Louis, MO (where the Cardinals won the 2011 World Series), Erik has performed many seasons at The MUNY, most recently in this past summer’s *Bye Bye Birdie*. He graduated in May 2011 from the University of Michigan with a BFA in Musical Theatre and a BTA in Directing/ Stage Management. Other training includes NYU’s CAP21 Summer Program and the London Dramatic Academy. Thanks to all of you filling the stands and supporting the arts.

**DARRELL T. JOE (Bouley, Reporter)** Darrell is thrilled to be touring with *Damn Yankees*! Favorite regional credits: *Hello, Dolly!* (TUTS and Arrow Rock Lyceum), *Beauty and the Beast* (Miller Outdoor), *White Christmas* (Barksdale), *Guys and Dolls* (Palace), and *Aida* (Mereb). Darrell has also performed as a dancer for Royal Caribbean Cruise Lines, and Tokyo Disney Resort. He proudly holds a BFA in Musical Theatre from Sam Houston State University. Darrell would like to thank his friends and family for their love and support and God, who continues to make all things possible!

**TONY JOHNSON (Vernon)** It’s Tony’s first time in the dugout and he’s already playing for the pennant! Now living in New York, Tony is originally from Athens, Texas. B.F.A. in Musical Theatre from Sam Houston State University. Favorite credits: U.S. Regional Premiere of *The Little Mermaid* (Tuacahn Amphitheatre), *Grease* (Tuacahn Amphitheatre, as Eugene), *Cabaret* (TUTS, starring Leslie Kritzer, as Bobby), *Hello, Dolly!* (TUTS, starring Leslie Uggams), *42nd Street* (Palace Theatre), *White Christmas* (La Comedia Dinner Theatre), SHSU: *Angels in America* (Prior), *Robot Songs* (Creator), *The Full Monty* (Ethan). Love to Ira.

**LOUIS JONES (Linville, Guard)** is thrilled to be making his National Tour debut. Originally from Modesto CA, he danced with Central West Ballet before moving to NYC. Previous credits include: *Hairspray* (Seaweed), *Bye Bye Birdie* (Conrad Birdie), *A Chorus Line* (Richie), *Seussical* (The Cat), *The Wizard of Oz* (Tin Man), *42nd Street, Thoroughly Modern Millie, All Shook Up, Jesus Christ Superstar* (Simon). Louis would like to thank YES Company, Melanee Wyatt and Vallie for their love and support. He dedicates this performance to Vallie Wyatt.

**GRETA KLECKNER (Fan Girl)** Originally from Annapolis, Maryland, Greta graduated with a BA in Musical Theatre from Wilkes University in 2009. Some of her favorite roles include Agnes in *I Do! I Do!*, Nettie in *Carousel*, and Rosemary in *Picnic*. She would like to thank the whole DY gang for such an incredible opportunity, her Mama for all she is and does, and God for His grace.

**ANTHONY RAMOS MARTINEZ (Henry)** Anthony Ramos Martinez is thrilled to be part of this National Tour of *Damn Yankees*. He is a recent graduate of the American Musical and Dramatic Academy. You may have seen him at the Surflight Theatre as “Sonny” in *Grease* as well as Broadway’s *Rising Stars* at Town Hall in NYC. His favorite sport is in fact baseball (Let’s Go METS) and his favorite color is green! Thanks to Jesus Christ, Family friends, and the cast and crew of *Damn Yankees*. Let’s do this guys!

**WALTER A. MILANI (Commissioner)** National Tours as a performer: *Annie Get Your Gun*, *West Side Story.* International Tours: West Side Story, *The Sound of Music* and *The King & I*. In 2011 he appeared in roles for the Pulse Theater Ensemble in Manhattan, and played a mobster boss in the Investigative Discovery Channel’s *I Married a Mobster*. He’s toured 25 countries as either an actor or a company manager.

**JIM MIDDLETON (Benny Van Buren)** is thrilled to work with Jeff Moss and Walter Milani again! National Tours: Charlie Davenport/Understudy Frank Butler in *Annie Get Your Gun* (starring Glenn Yarbrough and Rita McKenzie), John Dickinson/Understudy John Adams in *1776*, Ismay in *Titanic The Musical*, and Standby for Olin Britt and Charlie Cowell in *The Music Man*. Regionally, Jim appeared at the Goodspeed Opera House as Standby for Dickinson, Livingston, and Dr. Lyman Hall in *1776*, at the Show Palace Dinner Theatre and the Broward Stage Door Theatre as Julian Marsh in *42nd STREET*, and many others. Summer Stock: At the Mac-Haydn Theatre, his long association includes Harold Hill in *The Music Man*, Sky Masterson in *Guys & Dolls*, Stone in *City of Angels*, Emile De Beque in *South Pacific*, Von Trapp in *The Sound of Music*, and many others. With love to my brilliant daughter Erika!!

**DREW PULVER (Joe Boyd)** After completing his training at Cal State Northridge, Drew was engaged at Stadttheater Pforzheim near Stuttgart singing the Duke in *Rigoletto*, Basilio in the *Marriage of Figaro* and the Witch in *Haensel & Gretel,* amongst others. Subsequent engagements led him to Ulm, Bielefeld and Leipzig before he was hired by Lloyd-Webber’s Really Useful Group to perform Max von Mayerling in *Sunset Boulevard* in Frankfurt. After performing the dual leads of Valjean & Javert in the German production of *Les Miserables*, Drew performed Porthos, one of the title roles in the world premiere of the George Stiles’ *The Three Musketeers* at Stadtheater St Gallen in Switzerland. Recent American engagements include Judge Turpin in *Sweeney Todd*, & a revival of Tony in the *Most Happy Fella* in Boston. A proud Air Force Academy parent, Drew lives in New Jersey with his wife, Lynnette. Love you Natey.

**ANGELICA RICHIE (Fan Girl, Miss Weston)** Angelica is excited to be on the road for the first time with the company of *Damn Yankees*! She is a California native and recent graduate of UCLA’s Ray Bolger Musical Theater Program. Regional credits include *Cabaret* at Cohoes Music Hall, *My Fair Lady* at the Arizona Broadway Theater, *The Pajama Game* at Starlight Amphitheater, San Diego. Other favorites: *See What I Wanna See* (Medium/Aunt), *Sweet Charity* (Elaine), *The Wild Party* (Madelaine), *Grease* (Rizzo) and *Bye, Bye Birdie* (Rosie). Endless thanks to her family, and Christ- for whom, and by whom, all things are made.

**MATTHEW SMOLKO (Lowe, Lynch)** Matthew is psyched for the opportunity to act, sing, and play baseball all in one show! He was recently seen in regional productions of *Hairspray* as a member of the ensemble and Captain Walker in *The Who’s Tommy*. He would love to send thanks to his family and friends for their support and patience. Gotta love the chase.

**LAURA STRACKO (Sister)** is so honored to be a part of her first national tour. A native Pennsylvanian, she is a proud alumna of Seton Hill University. Previously she has worked with TopHat Productions in Marshall, MI and Centerstage in Baltimore. Laura spent the last two years working in the Resident Company of Memphis’ Playhouse on the Square. Regional credits include *Marvelous Wonderettes* (Suzy), *Footloose* (Rusty), *Peter Pan* (Peter Pan), *Hairspray* (Penny), *Black Pearl Sings!* (Susannah) *Putnam Spelling Bee* (Logainne) and *August: Osage County* (Karen). Thank you to NIKO, Jeffrey, Denis, Alison, Walter and Skip for giving me this opportunity, it means the world. Hugs and thanks to my family and friends around the country, and to this wonderfully talented cast and crew. To my Staff Sgt Randy: my happy thought, love you always.

**MATTHEW J. TAYLOR (Joe Hardy)** After graduating from Westminster Choir College, Matthew Taylor taught high school Choir in Harlingen, TX before spending a year on the National Tour of *Cats* as The Rum Tum Tugger. Other local and regional credits include Beast in *Beauty and the Beast*, Billy Crocker in *Anything Goes*, Stage Manager in *Our Town*, Claude in *The Baker’s Wife*, Harold Hill in *The Music Man*, Wolf/Cinderella’s Prince in *Into the Woods*, Flaminio Scala in *The Glorious Ones*, and as Curly and Jud Fry in *Oklahoma!* Matt also appeared as Andres in Bizet’s *Carmen* and as Dr. Carrasco in *Man of La Mancha*, both with the Princeton Festival.

**KELSEY THOMPSON (Gloria Thorpe)** Kelsey is so excited and blessed to join this wonderful company of *Damn Yankees*! Graduate of Montclair State University : BFAMusical Theatre. Favorite credits include: *Hair* (Crissy), *A Chorus Line* (Maggie) (Bebe), *Hairspray* (Penny), *Urinetown* (Little Sally), *You’re A Good Man...* (Lucy), *The Music Man* (Zaneeta), and Millicent in *Midnight Madness* (NYMF). So much love and endless thanks to everyone involved with this production, her amazing family for their constant love and support, and to her beautiful friends who have inspired her so much! Josh

1:9 www.KelseyLaurenThompson.com

**CHRIS WINSLOW (Mr. Applegate)** A life long Red Sox fan, Chris could not be happier to be part of *Damn Yankees*! Regional credits include: Arkansas Shakespeare, Theatre-by-the-Sea, Gorilla Theatre, Dorset Theatre Festival, The Hippodrome State Theatre, Surflight Theatre, Clinton Area Showboat, Circuit Playhouse, Stageworks/Hudson, The Publick Theatre, Show Palace Dinner Theatre, Arkansas Rep, and Playhouse on the Square(3 time Ostrander Award winner). New York credits: American Globe, Native Aliens Theatre Collective, Illyrium Theatre, and Vortex Theater Company. Chris would like to dedicate this performance to the memory of his grandfather, Joe.

**CARL G. ZURHORST (Mickey)** is pumped to join the *Damn Yankees* team for his national tour debut! Originally from Rumford, Maine, Carl attends George Washington University for Mechanical Engineering in “the Senators” hometown, Washington, DC. Favorite credits include *Gypsy* (Tulsa), *Footloose* (Ren MacCormick) and *Grease* (Kenickie). Love and thanks goes out to FPP, 14th, his family, and all those who have supported and mentored him in this adventure.

**GEORGE ABBOT (Author)** - an actor, writer, director and producer, had one of the most active and distinguished careers in the entire history of the American theater. The longevity of his theatrical career is legendary: he began as an actor on Broadway in The Misleading Lady (1913) and continued working as a director and play doctor well into the 1980s. He was born in Forestville, New York, and moved with his family to Cheyenne, Wyoming, and Hamburg,uctionrsity of Rochester, where he joined the Dramatic Club. In 1912 he enrolled in a playwriting course at Harvard and won $100 for his play, The Man in the Manhole. In 1915, two years after The Misleading Lady, he was hired by producer John Golden as office boy/assistant casting director/associate playwright. He was named one of the 10 best performers of 1923 for his work in Zander the Great. He had his first hit as a playwright and director with Broadway (1926). His later directorial credits include the plays Twentieth Century (1932), Three Men on a Horse (1935; introduced Shirley Booth and Garson Kanin), Brother Rat (1936; introduced José Ferrer and Eddie Albert), and Too Many Girls (1939; introduced Desi Arnaz and Van Johnson). He directed his first musical, Rodgers and Hart's Jumbo, in 1935; in addition to A Funny Thing Happened On the Way to the Forum, a short list of landmark musicals he directed includes On Your Toes (1936), The Boys From Syracuse (1938), Pal Joey (1940), On the Town (1944), Beggar's Holiday (1946), High Button Shoes (1947), Where's Charley (1948), Call Me Madam (1950), Wonderful Town (1953), Pajama Game (1954), Damn Yankees (1955), Once Upon a Mattress (1959), Fiorello! (1959), Tenderloin (1960), Flora, the Red Menace (1965) and On Your Toes (revival, 1983). He helped many performers, directors, writers and choreographers early in their careers, including Harold Prince, Bob Fosse, Shirley Maclaine and Richard Adler. He received numerous awards, including a Pulitzer Prize (in 1960 for Fiorello!), the 1960 NY Drama Critics Circle Award, 4 Donaldson Awards (1946, 1948, 1953 and 1955), 4 Tony Awards (1955, 1956, 1960 and 1963) and the Handel Medallion from the City of New York (1976); he was a Kennedy Center honoree in 1983. He died in 1995 at the age of 107.

**John Douglass Wallop (Author)** was the 17th John Douglass Wallop from an old Eastern Shore family. His love of baseball began when he was 5 years old, when his father took him to a Senators' game. A newspaper reporter by profession, he was the author of 13 novels, the second of which, The Year the Yankees Lost the Pennant, was published in 1955 and became his best known work. Wallop died in 1985

**RICHARD ADLER (Music & Lyrics)** Born: New York, NY. Education: The University of North Carolina, BA. Military Service: USNR, LTjg, World War II. Wrote: STOP THE MUSIC, TV – 1952 Stage Scores: JOHN MURRAY ANDERSON'S ALMANAC, THE PAJAMA GAME, DAMN YANKEES-Revival Broadway, March 1994 KWAMINA, A MOTHER'S KISSES, OFF-KEY. TV Musicals: LITTLE WOMEN, GIFT OF THE MAGI, OLYMPUS 7-000. Symphonic Works: MEMORY OF A CHILDHOOD-Premiered October 1978; The Detroit Symphony, RETROSPECTRUM-Premiered July 1979; Carnegie Hall, The Soviet Chamber Orchestra; Pulitzer Nominee, YELLOWSTONE-Premiered May 1980; Metropolitan Brass Quartet, YELLOWSTONE OVERTURE-Premiered November 1980; American Philharmonic Orchestra, Carnegie Hall, Pulitzer Nominee, WILDERNESS SUITE-Premiered February 1983; The Utah Symphony, Salt Lake City; recorded on RCA Red Seal, Pulitzer Nominee, THE LADY REMEMBERS-Premiered October 28, 1985; Kennedy Center, Detroit Symphony, Gunther Herbig, Conducting. Commissioned by The Statue Of Liberty-Ellis Island Foundation, celebrating the Statue's Centennial; Pulitzer Nominee. Recorded on RCA Red Seal, OVERTURE FOR THE U.S. OLYMPIC FESTIVAL-Premiered September 1987, MARCH-March to celebrate Harvard's Neiman Foundation 50th Anniversary; Harvard Premiere 1989, COMMEMORATIVE SUITE-To Celebrate the Bicentennial of the University of North Carolina at Chapel Hill, the oldest State University in the U.S. World Premiere, October 11, 1993. Recorded by the London Symphony Orchestra. Ballets:NOTES ON MY LIFE, commissioned and performed by Ft.Worth/Arlington (TX) Ballet. THE HOUSE OF BERNARDA ALBA, commissioned and performed by Miami City Ballet. 8 BY ADLER-Commissioned and performed by Chicago City Ballet, November 1984, Chicago. TV Performance awarded an Emmy. Performed frequently by the Fort Worth Ballet. CHICAGO-Commissioned by the City of Chicago to celebrate its' sesquicentennial, Chicago, September 1987 Most Popular Songs: Rags To Riches; Hey, There; Hernando's Hdeaway; Steam Heat; Whatever Lola Wants; You Gotta Have Heart; Everybody Loves A Lover; Another Time, Another Place. Musical Commercials: Newport Filter Cigarettes (Best Commercial of the Year, National Advertising Association); Kent; Imperial size Cigarettes; Hertz; American Gas Association; CITGO; Bon Ami; Willys Overland; Lucky Lager Beer; Colgate; Eastman Kodak; Levolor. Stage Entertainments For: White House Correspondents Dinner, Washington; President Kennedy and Prime Minister MacMillan, guest. President John F. Kennedy's Birthday Salute, Madison Square Garden, New York, 1962. Inaugural Anniversary Salute to President John Kennedy; National Guard Armory, Washington, 1963. Inaugural Gala for President Lyndon B. Johnson, 1965. White House Consultant for the Arts to Presidents Kennedy and Johnson, 1962-1967. Awards: 2 Tony Awards;1 Tony Nomination; 4 Pulitzer Nominations; 2 Donaldson Awards; 2 Variety Critics Awards; London Evening Standard Award; Colgate Distinguished Service Award; Songwriter's Hall of Fame; National Park Service Honorary Ranger Award Emmy; Southampton Cultural Center Achievement Award for Theater, 1993; University of North Carolina Lifetime Achievement Award; ASCAP Richard Rodgers Award; Honorary Doctorate in Music and Theater, Wagner College.

**JERRY ROSS (Music & Lyrics)** wrote the musical scores for two of the most popular and enduring musicals in Broadway Theater, “The Pajama Game” and “Damn Yankees,” two shows which personify the innocence and exuberance of the Golden Age of Broadway. Jerry Ross was born Jerold Rosenberg on March 9, 1926, to Russian immigrant parents, Lena and Jacob Rosenberg, in the East Bronx, New York City. As a child and young teen, he was the “hottest young property on the Jewish stage,” singing and acting professionally and billed as the “Boy Star” in Yiddish stage and movie productions. An ongoing bronchial condition, however, ended his performing career while he was still in high school. Fortunately, he also began writing songs while in high school, although he had no formal training in music. Subsequently he studied at New York University under Rudolph Schramm. A fortuitous introduction to Eddie Fisher led to further introductions to music publishers at the hub of songwriting activity, the famed Brill Building. Fisher recorded Ross’ “The Newspaper Song,” which garnered early attention for both of them. After penning several well-received songs, some in collaboration with Buddy Kaye and other Brill Building alumni, Ross met Richard Adler in 1950. They decided to team their talents, writing songs and special material (mainly for TV and nightclub acts). They had published several songs together when they attracted the attention of writer/publisher Frank Loesser and became his protégés. By 1953, their song "Rags to Riches" rocketed to number 1 on the charts, becoming a long-standing smash hit, recorded by Tony Bennett. Ross began his career in the Broadway Theater with “John Murray Anderson’s Almanac,” a revue for which he and Adler wrote most of the songs (resulting in recordings of “Acorn in the Meadow” by Harry Belafonte and “Fini” by Polly Bergen). In 1954, after several auditions and Loesser’s recommendation, George Abbott contracted this promising young songwriting duo to write the score for a new musical about union/management relations at a pajama factory. “The Pajama Game” opened to rave reviews, winning the coveted Tony Award for best score, as well as the Donaldson Award and the Variety Drama Critics Award. Songs from the show included "Hernando’s Hideaway" and "Hey There" (a hit for Rosemary Clooney), both of which also topped the Hit Parade of popular songs, capturing the number one and two spots on the music charts and setting a precedent in music business history. Other songs from Pajama Game include the famed Bob Fosse dance number “Steam Heat,” as well as “Small Talk,” and “Seven And A Half Cents.”A year later, in May 1955, the musical "Damn Yankees" played to equal excitement and success. This baseball tale with a Faustian theme once again won Ross the Tony Award, the Donaldson Award, and the Variety Drama Critics Award, plus cross-over recording hits for "You've Gotta Have Heart" (recorded by a more well-established Fisher, among many others) and "Whatever Lola Wants, Lola Gets." Both shows ran on Broadway for over 1000 performances. Successful films were made of both musicals, although Ross did not get to see them realized.

He died from complications related to the lung disease bronchiectisis on November 11th, 1955. He was 29. At the time he died, Jerry Ross had written the number one and number two shows running on Broadway. He had written more than 250 popular American songs. His untimely death at such a young age cut short a creative force that was sure to be as popular and enduring as his songs. Jerry Ross was admitted posthumously to the Songwriter’s Hall of Fame in 1982. His wife, Judy, and daughter, Janie, accepted the award in his honor. Recordings of his songs have sold many millions of copies, and his shows are continually performed and enjoyed, from first-class to first-grade productions!

**SKIP BREVIS (Musical Director)** is a busy NYC producer, arranger, musical director, composer and consultant who works with top artists in theater, music and film. He co-created, arranged, and musical directed the original production of *Beehive*, the 60’s Musical, in New York City and on the road. Other original works include his FringeNYC 2011 production of *Winner Take All* (A Rock Opera) and *Showdown!*, now in its fourth year in Europe and the Mediterranean. Recent theatrical projects include *Martin: A New American Musical*, directed by Jeff Moss with music by Charles Strouse. Skip recently

musical directed special events with headliners Stevie Wonder, Michael McDonald, Darius Rucker and Martina McBride. His long running R&B show band, The Stingers, continues to perform in NYC and around the world.

**ROBBIE COWAN (Conductor)** New York: Music Supervisor, *Touch* (13th St. Repertory Theatre); *Carnegie Hall with the NY Pops*; choral recordings for National Public Radio; cabaret performances (*Don’t Tell Mama*, *The Duplex*, and others). San Francisco Bay Area: music and/or vocal direction for *Assisted Living: The Musical*, *Singin’ In the Rain*, *Guys and Doll*s, *Seussical*, *Pajama Game*, and more. A performer as well, Robbie’s favorite roles include The Cat in the Hat, Linus, and Andy Warhol. M.M. with honors in Musical Theatre, San Francisco Conservatory of Music; B.A., music and philosophy, Gonzaga University, Spokane, WA. Born and raised in Anchorage, AK. www.robbiecowan.com

**ALISON FRANCK/LIZ LEWIS CASTING (Casting)** Alison Franck works for Liz Lewis Casting, casting theatre, film, TV and commercials. She has been a casting director for 16 years, recently finishing a 10 year run as the Resident Casting Director at the Paper Mill Playhouse. Credits include the tours of *Guys and Dolls*, *Chitty Chitty Bang Bang*, *Ain’t Misbehavin*’ starring Ruben Studdard and Frenchie Davis, the Off-Broadway run of *The Donkey Show*, the Broadway Revival of *I’m Not Rappaport* and the pilots for *Madigan Man* and *Freaks and Geeks*.

**DENIS JONES (Choreographer)** recently choreographed *Some Lovers* (Old Globe), *Honeymoon in Vegas* (NY workshop), *Piece Of My Heart* (NY Stage and Film), *Liberty Smith* (Ford’s Theater), *A Funny Thing Happened on the Way to the Forum*, *She Loves Me!* (Williamstown Theater Festival), *Pirates!* (Huntington Theater), and *Meet Me in St. Louis* (Paper Mill Playhouse). In addition, Denis choreographed *Rosie Live* (NBC), *The Kennedy Center Honors* (CBS), *Sex and the City 2* (New Line Cinema), and national commercials for Staples and Glade. Denis is the resident choreographer for *The Rosie Show* on OWN and is represented by the current national tour of *My Fair Lady.*

**JEFFREY B. MOSS (Director)** Jeffrey B. Moss is an award winning director - both in America and around the globe – whose work includes new plays and musicals such as *Passin’ it On* by Larry Atlas and Terry Cashman; *The Jazz Club* John Nassivera; *Mermaids*, based on the MGM film; and Charles Strouse’s *Real Men,* as well as the staging of many national and international tours including *Peter Pan, The Best Little Whorehouse in Texas, Music of the Night, Annie, West Side Story, 42nd Street, Annie Get Your Gun, Mame, Hello Dolly!, A Funny Thing Happened on the Way to the Forum* and *Man of La Mancha* starring Jack Jones. He often directs newly imagined productions of classic musicals such as *Golden Boy* (with a new book by Leslie Lee) and the critically praised production of *Rags* seen at The Coconut Grove Playhouse and Paper Mill Playhouse. He is currently in preproduction for a new staging of *The Rothschilds*, and his new production of *My Fair Lady* is gathering superb reviews on its current national tour. In New York, he recently directed *Martin – A New American Musical* by Charles Strouse and Leslie Lee. His other New York shows include *Some Enchanted Evening, This Must be Love, Talk Show Confidential* and

*Mayor*.

**CANDACE HEMPHILL (Production Stage Manager)** hails from Des Moines, Iowa, and received her BFA from Drake University an a MFA from Wayne State University’s Hilberry Repertory in Detroit. Recent touring credits include, *Avenue Q* (PSM), *The 25th Annual Putnam County Spelling Bee* (PSM) and *RENT*. Regional Credits: Chautauqua Theatre Company, Barrington Stage Company and Illinois Shakespeare Festival.

**ELIZABETH JANE (Stage Manager)**: First national tour. Off-Broadway: *New Work Now* (Public Theater); *Spatter Pattern* (Potomac Theatre Co.); *Middletown* (The Vineyard). Also: *85th Macy’s Thanksgiving Day Parade*; *Four by Tenn* (American Bard Theatre Co.); Regional: Williamstown Theatre Festival; Boston Ballet’s *The Nutcracker*; *Zumanity* by Cirque du Soleil. Boston University Opera Institute: *Susannah, Lucia di Lammermoor*. Graduate of Boston University School of Theatre.

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