

Scott M. Robbins
and NTV, Inc.
present

Cindy Williams

STARRING IN

Nunset Boulevard

- The Nunsense Hollywood Bowl Show

Featuring
(in alphabetical order)

BAMBI JONES
JEANNE TINKER

CHRISTINE MILD
STEPHANIE WAHL

with

KIMBERLY CHESSER **GWENDOLYN JONES**

Set Design
BARRY AXTELL

Lighting Design
RICHARD LATTA

Sound Design
JEREMY OLEKSA

Costume Design
RICH HAMSON

Orchestrations
LEO P. CARUSONE

Percussion Arrangements
DAVID NYBERG

Production Stage Manager
TERI GIBSON

Musical Direction
ERIC ALSFORD

Assistant Stage Manager
SHAUN CARROLL

Production Supervisor
MICHAEL CATALAN

General Management
ROGER ALAN GINDI

Booking Management
GURTMAN & MURTHA

Musical Staging & Choreography
TERI GIBSON

Written & Directed by
DAN GOGGIN

Nunset Boulevard: The Nunsense Hollywood Bowl Show is presented by arrangement with
Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022

MUSICAL NUMBERS & Scenes

ACT ONE

1. Welcome, Bienvenue (Sr. Robert Anne)
2. Hello Hollywood (Cast)
3. The Plot (Rev. Mother & Sr. Hubert with Cast)
4. *Sisters in the Cinema* (Srs. Amnesia & Leo)
5. Lord, Don't Let My Baby End Up on the Silver Screen (Sr. Hubert)
6. Where is the Rainbow? (Sr. Leo)
7. The Bowling Ball Blues (Sr. Amnesia with Srs. Hubert & Robert Anne)
8. The Hollywood Blondes (Cast)
9. Belts, Ballads and Blues Songs (Sr. Robert Anne and Cast)
10. The Casting Call (Cast)

ACT TWO

11. Reprise: Welcome, Bienvenue (Cast)
12. The Screen Test (Cast)
13. It May Never Happen (Sr. Hubert with Srs. Amnesia and Robert Anne)
14. Whatever Happened To...? (Rev. Mother & Cast)
15. Reprise: The Plot (Rev. Mother & Sr. Hubert)
16. *The Price is Righteous* (Srs. Hubert, Amnesia & Robert Anne)
17. That Kid's Gonna Make It (Sr. Robert Anne)
18. The Flickers (Srs. Robert Anne, Amnesia & Hubert)
19. There Was a Time... (Rev. Mother)
20. Don't Look Back (Sr. Hubert & Cast)
Title inspired by Marcia Wallace's Autobiography
21. So Long, Hollywood (Cast)

Place: Hollywood, California
Time: The Present

WHO'S WHO

Cindy Williams (Reverend Mother Mary Regina) is best known for her role as Shirley Feeney in the television series *Laverne and Shirley*, which recently won the TV Land award for "Fan Favorite." In addition she was honored with a star on The Hollywood Walk of Fame (2004). In April she won Best Actress at the L.A. Comedy Film Festival for the Indy film *Stealing Roses*. Cindy is happy to be back with her cast mates from *Nunsense* as she reprises her role as Reverend Mother in this First National Tour of *Nunset Boulevard*. Cindy's other stage credits include Mrs. Tottendale in *The Drowsy Chaperone* (Broadway); *Deathtrap* with Elliot Gould (National tour); *Moon over Buffalo*; and *The Odd Couple* with Joanne Worley. Cindy's film credits include *Travels with My Aunt* directed by George Cukor, *The Conversation* directed by Francis Ford Coppola and George Lucas's *American Graffiti* for which she received a British Academy award nomination in 1974 for Best Supporting actress. Unfortunately she was beat out by Ingrid Bergman, Miss Williams still wonders how the heck that happened!

Bambi Jones (Sister Mary Hubert) feels blessed to be part of Dan Goggin's *Nunsense* family since 2000. Outside of the convent, Bambi appeared as Muzzy Van Hossmere in *Thoroughly Modern Millie*, the London West End premiere of *Show Boat*, the Off-Broadway production of *Menopause The Musical* where she played Power Woman, as well as performances throughout the U.S. in *And The World Goes 'Round*, *Beehive*, *Little Shop of Horrors*, *Ain't Misbehavin'*, and the world premiere of *Whatever Happened To Baby Jane?-The Musical*.
www.bambijonesonline.com

Christine Mild (Sister Robert Anne) began singing professionally at age 8 in a Las Vegas casino -- that pretty much set the course for the rest of her life! She debuted *Sister Robert Anne's Cabaret Class* in the historic Red Barn Theatre in Key West and since then, has played Sister Robert Anne in venues all around the country. Other credits include: *My Fair Lady* (Asolo Rep), *Pirates of Penzance* (Marriott Theatre), Young Gertrude Stein in Galati/Flaherty's *Loving Repeating* (About Face Theatre, Jeff Nomination), U.S./Stand-in for Patti LuPone as Annie Oakley in *Annie Get Your Gun* (Ravinia Festival), Betty Haynes in *White Christmas* (Beef and Boards), Patsy in *Always, Patsy Cline* (Florida Studio Theatre, Beef and Boards, Carousel, Big Sky Rep), Grizabella in *Cats* (Maine State Music Theatre, Carousel Theatre), Factory Girl/Fantine U.S. in *Les Miserables* (Marriott Theatre). Christine made her Broadway debut at the Minskoff Theatre in *Chance and Chemistry: the Music of Frank Loesser*. You can hear more of her at <http://ukulelesurprise.tumblr.com/>. Proud AEA member.

Jeanne Tinker (Sister Mary Paul aka Amnesia) grew up in Newbury, NH before going to College at Emerson in Boston, moving to San Francisco for several years, and finally settling on NYC as a good place to land. She has been seen all over the country as Sister Amnesia. Other shows include; *Sheer Madness* (SF), *Funny Girl* (CA), *Once Upon a Mattress* (CA), *Kiss Me Quick Before The Lava Reaches the Village* (NYC), *My Sister Eileen* (CA), *Area 51 the Musical* (NYC) and many others! If you care to hear more about Jeanne you can follow her on her blog: dietbooksmakemehungry.com.

Stephanie Wahl (Sister Mary Leo) Stephanie is truly blessed to be part of the Nunsense family. Before entering the convent, she was seen regionally as *Annabella/Pamela/Margaret* in *The 39 Steps*, *Abigail Adams* in *1776*, *Judith* in *Boeing, Boeing*, *Lina Lamont* in *Singin' In The Rain*, *Dorothy* in *Summer of '42*, *Z's Favorite* in *Will Rogers Follies*, *Laurey* in *Oklahoma!*, and is a former world famous Radio City Rockette. She also wrote, directed and starred in *e. all of the above*, a show which raises spirits and money for breast cancer survivors. I'm so grateful you're by my side, John.

Kimberly Chesser (Ursuldeen Snedeker and Understudy) is thrilled to join the Little Sisters of Hoboken in this production. She has toured nationally with *Camelot* and as Emma Goldman in *Ragtime*. She had the pleasure of seeing almost all of Japan with the Tokyo Philharmonic while performing in the concert version of Disney's *The Little Mermaid* as Ursula. Regionally she has been seen as Lady Beaconsfield in *Jekyll and Hyde*, Betty Blast/Irene in *Footloose*, Sarah Brown in *Guys and Dolls*, Glinda in *The Wizard of Oz*, and Fruma Sarah in *Fiddler on the Roof*, to name a few. In NYC she has performed everywhere from the New York Musical Theatre Festival (NYMF) to The Public Theatre in everything from concerts to new musicals. This is for her family, especially her Mother, who has shown such strength, and for Chris. In Memory of Daddy and Teresa.

Gwendolyn Jones (Understudy and Pearldeen Snedeker) studied at the American Musical and Dramatic Academy in New York City and Shenandoah College and Conservatory of Music. Acting credits include: National and International tours of *Hair*, *42nd Street*, and *Annie*. Broadway, Off-Broadway and Regional credits include: *Chicago*, *Dear World*, (Barrymore nominee), *Full Monty*, *Sophie, Totie & Belle*, *Hello, Dolly!*, *Jekyll & Hyde*, *Nunsense*, *42nd Street*, *Once Upon a Mattress*, *Mame*, and *Thoroughly Modern Millie* in such houses as The Papermill Playhouse, North Shore Music Theatre, The Benedum Center, and Walnut Street Theatre. She played Mrs. Claus for several seasons in New York City's *Radio City Music Hall's Christmas Spectacular*. Ms. Jones also performs as a Guest Artist with an extensive list of Symphony Orchestras. In her spare time, she can be found raising Llama and Sheep. Really! For Mom...www.gwendolynjones.com.

Dan Goggin (Writer/Director) has written the scores for the off-Broadway production of *Hark!* and the Broadway production of *Legend*. He received the 1986 Outer Critics' Circle Awards given to *Nunsense* for Best Musical, Best Book, and Best Music. His "nunless" musical *Balancing Act* has been presented in the U.S., London and Australia. *Nunsense* and *Nunsense II*, both starring Rue McClanahan have been recorded for the A&E Television Network. *Nunsense Jamboree* starred Georgia Engel and has been recorded for television at the Grand Ole Opry with Vicki Lawrence. *Nunsense A-Men!* opened in New York in 1998 and has since been produced with "Laugh-In's" Arte Johnson and Greg Louganis. *Nuncrackers: The Nunsense Christmas Musical* toured with Dody Goodman, Jeff Trachta and Dawn Wells. The *Nuncrackers* TV Special starring Rue McClanahan with guest star John Ritter, received an Emmy nomination for Best Musical Score. *Meshuggah-Nuns: The Ecumenical Nunsense* premiered in 2002. The all-star tour of *Nunsense* starring Kaye Ballard, Georgia Engel, Mimi Hines, Darlene Love and Lee Meriwether marked the 20th anniversary of the original show. In 2004 Dan's "serious piece" *The Traditional Latin Mass* was recorded. *Nunsensations! The Nunsense Vegas Revue* opened in Minneapolis in 2005. 2009 brought *Nunset Boulevard: The Nunsense Hollywood Bowl Show* to the stage as well as the "one nun" musical, *Sister Robert Anne's Cabaret Class*. www.nunsense.com.

Teri Gibson (Musical Staging/Choreography) enjoys wearing many veils. She has directed, choreographed, stage-managed and appeared in *Nunsenses* across the country with stars such as Rue McClanahan, Dody Goodman, Kaye Ballard, Lee Meriwether, Georgia Engel and Sally Struthers. Teri choreographed the world premieres of both *Nunset Boulevard* and *Nunsensations!* and partnered with Felton Smith to create the original choreography for *Meshuggah-Nuns!*. Out of the convent, Teri's directing and choreography credits include *American Beauty* by Michael Rice, *Six Wives* with Tovah Feldshuh (asst. dir./chor.), *Never Too Late*, *A Delicate Balance*, *Godspell*, *Stardust* and others. Acting credits include all five roles in the NYC companies of both *Nunsense* and *Nunsense II*, the Broadway production of *Marlowe*, Hannigan in the National Tour of *Annie*, as well as Anytime Annie in *42nd Street*, Mame in *Mame*, Bunny in *Babes in Arms*, both Mona and Joan in *Dames at Sea*, at theatres including Goodspeed Opera House, Papermill Playhouse, Repertory Theatre of St. Louis and Cleveland Playhouse. Offstage, Teri can be found hiking, ocean kayaking, gardening, or designing websites, including www.nunsense.com.

Eric Alsford (Musical Director) is happy to be back touring with the *Nunsense* family. Eric regularly music directs the many incarnations of *Nunsense* with author/director Dan Goggin including the 25th Anniversary National Tour with Sally Struthers. Eric is a graduate of the Eastman School of Music in Rochester NY. He has played for the off-bway productions of *That's Life* and *Naked Boys Singing* and the National tour of *Mamma Mia*. Eric currently splits his time between NYC and South Florida. Regionally, he has music directed for Cape Playhouse, North Shore Music Theatre, Artpark, Ogunquit Playhouse, Drury Lane Theatre Chicago, Solano Rep, and Arkansas Rep. Throughout Florida, eric regularly music directs for Actors Playhouse, Caldwell Theatre, Theatrezone, Gablestage, Maltz Jupiter Theatre, Broward Center and Arsht Center. He is the recipient of South Florida's Carbonell Award for best Musical Direction for productions of *Floyd Collins*, *Aida*, *The Adding Machine*, *Les Miserables* and *Miss Saigon*. Eric has music directed and/or played cabaret shows for many artists including Tovah Feldshuh, Linda Eder, Andrea McArdle, Jai Rodriguez, and Debbie Gravitte among others. He is the composer of several children's musicals as well as the score for the independent film *Lost Everything*.

Barry Axtell (Set Designer) is proud to continue his 25 year collaboration with Dan Goggin. He has designed almost every major production across North America of *Nunsense*, *Nunsense II*, *Nunsense Jamboree*, *Nunsense A-Men*, *Nuncrackers* and *Meshuggah-Nuns!* He has been a designer in New York for over 20 years designing sets for over 200 productions there and around the world. He was a set designer for twelve years on the long running daytime drama *The Guiding Light* for which he received three Emmy Award nominations. Barry designed the set for the 20th Anniversary All-Star Tour of *Nunsense* and he created "The Pump Room" for *Nunsensations!* Most recently he designed *Nunset Boulevard: The Nunsense Hollywood Bowl Show*.

Richard Latta (Lighting Designer) designs lighting for plays, musicals, dance and events, also in projection design as a visual researcher. Recent credits: *Damn Yankees* starring Carson Kressley, Dolly Partons' *9 to 5*, *South Pacific*, *Always Patsy Cline* starring Sally Struthers, *Cabaret*, Truman Capotes' *Holiday Memories*, *Miss Saigon*, *Legally Blonde*, *Music Man*, *Summer of Love*, *Avenue Q*. Projection Design: *The People in the Picture* and *Thurgood* starring Laurence Fishburne (Broadway) and the 2010 opera *Moby Dick*. Resident Lighting Designer for Ogunquit Playhouse since 1987. Teaching Artist for American Ballet Theater since 2003.

Scott M. Robbins (Producer) is thrilled to be producing the latest installment in Dan Goggin's *Nunsense* series. Scott has directed and produced over 50 regional productions. Recently, he directed a production of *Love Letters* starring Lee Meriwether and James Noble at the Playhouse On The Green, where he served as the acting artistic director. Scott, along with award winning composer and author Dan Goggin, has collaborated on numerous stage and television projects. They produced the hit musical *Nunsense* and it's sequels all over the U.S. To mark the 20th anniversary of the original *Nunsense*, Scott produced the all star National Tour starring Kaye Ballard, Georgia Engel, Mimi Hines, Darlene Love and Lee Meriwether. He was the assistant director on the national tour of *Nuncrackers* starring Dody Goodman and later, he produced the television production of the show starring Rue McClanahan as well as the TV specials of *Nunsensations* and *Meshuggah-Nuns!* and most recently, *Nunset Boulevard*. Scott co-produced the hit comedy *Me & Jezebel* starring Jim Bailey at the 26th Street Theatre and the world premiere production of *Harry & Thelma In The Woods* at The Hollywood Playhouse and at The New Jersey Repertory Company. Scott had his "Alfred Hitchcock" moment in several of the *Nunsense* TV Specials as the fictional nightclub singer, Sergio.

PRIOR TO ENTERING THE CONVENT---

Reverend Mother Mary Regina was CINDY WILLIAMS
Sister Mary Hubert was BAMBI JONES
Sister Robert Anne was CHRISTINE MILD
Sister Mary Paul (Amnesia) was JEANNE TINKER
Sister Mary Leo was STEPHANIE WAHL

Understudies & The Snedekers are
KIMBERLY CHESSER & GWENDOLYN JONES

THE BAND

Eric Alsford.....Conductor/Keyboard
Patrick Q. Kelly.....Synthesizers
Lonn Hayes.....Percussion

Sister Mary Annette created at The Puppetry Arts Institute

CD's, DVD's, SOUVENIRS – 1-800-YES-NUNS
www.nunsense.com

STAFF FOR NUNSET BOULEVARD

General Manager-----Roger Alan Gindi
Company Manager-----Rick Shulman
Production Stage Manager-----Teri Gibson
Assistant Stage Manager-----Shaun Carroll
Dance Captain-----Bambi Jones
Head Carpenter-----Michael Catalan
Head Electrician-----Rich Latta
Sound Engineer-----Julio Gerardo Ramos
Wardrobe Supervisor---Becky Shelton-Oleksa
Graphic Design-----Peter Gergely
Booking Management---Gurtman and Murtha
Accounting-----Janover-Rubinroit
Insurance-----Insurance Office of America/
Carol Bressi-Cilona
Payroll-----PES Payroll
Housing Contractor-----Road Rebel
Banking-----JP Morgan Chase/Grace Correa
Trucking Services-----Janco, Ltd.
Buses-----Mayo Tours, Inc.

CREDITS

Audio equipment by A&L Sound Partners
Nuns habits executed by Dale DiBernardo



THE ACTORS AND STAGE MANAGERS EMPLOYED IN
THIS PRODUCTION ARE MEMBERS OF ACTORS'
EQUITY ASSOCIATION, THE UNION OF
PROFESSIONAL ACTORS AND STAGE MANAGERS IN
THE UNITED STATES

SDC

The Director and Choreographer are members of the *Stage Directors and Choreographers Society*, an independent national labor union.

PHOTOS AVAILABLE FOR DOWNLOAD ON GMARTISTS.COM



Cindy Williams



Bambi Jones



Christine Mild



Jeanne Tinker



Stephanie Wahl



Kimberly Chesser



Gwendolyn Jones



Dan Goggin



Scott M. Robbins